

SIGN'ART

WP2A1 Digital storytelling Lab



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Korina Defteraiou, Panagiota Fabrikanou, Katerina Zourou, Web2Learn

WP2A1 serves to:

- WP2A2 workshops and WP2A3 bootcamps will result in 5 video showcases per country
- WP3A3 Transnational deaf youth artistic performance in Paris will result in 6 Video testimonials, capturing deaf and hearing youth's voices.

Examples from our previous projects:

→ A day of our life short videos from Acting4DHH & Acting4DHH II

→ Series of videos related to the health needs of deaf people in the BOLD action in
Thessaloniki

GUIDELINES

Planning & Preparation:

- Written consent from all participants in the videos
- Who will be filmed and when

Equipment:

- Camera
- Microphone
- Tripod

GUIDELINES

Video Format and Framing:

Vertical format → for social media

Horizontal format → for presentations, screenings, or reports

- Full-body or head-and-shoulders shot
- Hands and upper body always visible
- Do not cut off hands
- Space around the body and head(signing space)
- Frame ideally down to the waist

**contributions by IVT*

GUIDELINES

Lighting & Background:

- Plain, solid background (grey, black, blue, etc.)
- Good contrast with skin and hands
- Even lighting (no shadows on the face)
- No backlighting (behind the person)

Clothing:

- Plain, solid colours, ensuring contrast with skin tone
- No patterns, stripes, jewelry, loose sleeves

**contributions by IVT*